

PHOTOPLAYS NEW AND FAMILIAR ARE ON SCHEDULE HERE

MOVIEGRAMS FROM SCREEN TO PATRON Film Flashes of Interest to Fans of the Photo-play

Even these Los Angeles, which is used to the eccentricities of the movie makers, had its curiosity aroused recently when a roughly dressed, unshaven individual was thrown out of the principal bank of the city onto the sidewalk.

But Los Angeles prides itself on knowing every movie star who appears on the screen. Who was this? The director whispered something to the "tramp" and the latter smiled. Then Los Angeles knew.

"It's Wallace Reid," said a sweet young thing.

And sure enough it was one of the handsomest men in pictures looked like the most disreputable hobo. Only the smile remained in "Double Speed," the picture that caused the curiosity, and which will be seen at the Stanley next week.

LOCAL screen admirers who recall the powerful portrayal given by J. J. Dunbar in "The Duke" in an entirely different type of role in "Young Mrs. Winthrop," which will be seen at the Lyric next week.

In this photoplay, which is a highly dramatic story of young romance, Mr. Dunbar has a role of a young man who is the divorced husband of a society girl who is seeking to win back her affection. Another former husband is his rival, but a third party finally carries away the prize.

The main action of "Young Mrs. Winthrop" concerns the misunderstanding of a jazz-mad young wife and her equally young husband, who is absorbed in business.

The husband who has forgotten how to be best on his wife all those little situations dear to the feminine heart or who is desirous of adding new ones to his repertoire will gain something in watching the depiction of the well-to-do "divorced man" in "Blind Husbands," which will be seen at the Victoria next week.

Eric Stroheim is that "indie" man, running for footstools and propping the feet of the fair one comfortably there; hunting for wraps to protect them from the chill of an Alpine night; buying costly presents that are forgotten and neglected to purchase—these are his specialties. Men hate him—the women, bless 'em, adore him.

MABEL NORMAND, the vivacious star in "Pinto" at the Capitol next week, says:

"Some day I'm going to get fresh with the Will Rogers and write a book. It isn't as hard as it sounds. You just have to sit down, make ugly faces, and all the other people in the studio will come up and tell you funny stories."

J. Fred Zimmerman Theatre, N.W. Taylor Street, Philadelphia

ORPHEUM (University and Chelton Streets) EVENING PRICES, 25c, 35c, 50c & 75c

Today LARRY LINES Five Million Beginning Monday Evening, Feb. 23

Mr. Frank Fielder Presents MAE DESMOND (AND HER FOLLOWS)

WOMAN IN ROOM 13 (On Their First Philadelphia Presentation March 1—LITTLE REGINA HOLLOWAY)

WALNUT Matinee Today, 25c to \$1

Washington's Best Birthday Seats \$1 LAST WEEK

BEGINS MONDAY MATINEE, FEB. 23 The Funniest Play in the English Language

NAPOLEON Said: "I would not exchange my bed for all the thrones in the world."

Would you exchange yours for twins?—that is

TWIN BEDS Margaret Mayo-Salisbury Field's

LAUGH FESTIVAL With LOIS BOLTON

Philadelphia's Loudest Laugh MARCH 1—SEATS NOW

SEVEN DAYS' LEAVE An Overwrought Romance of Love and War

THE PART OF 66 PEOPLE WITH 100 LAUGHS

THESE WITH HATE-SAVING ACTION

Photoplay Guide for Coming Week STANLEY—"Double Speed" has Wallace Reid as star. Sam Wood directed the story, which tells of the theft of an auto, and the owner's attempt to get it back in a very comic way. Wanda Hawley is the girl and Tully Marshall has an important role. "A Twilight Baby" is an added comedy.

PALACE—"Back to God's Country" has been favorably reviewed here. In it appears Neil Shipman and Wheeler Okman. The story is by James Oliver Curwood. A funny film, "The Grocery Clerk," is added.

ARCADIA—"Young Mrs. Winthrop" with Ethel Clayton. The story is by Bronson Howard and Walter Edwards directed it. A wife who loves pleasure and a husband of typical type business man fall out but their child holds them together.

VICTORIA—"Blind Husbands," written by Eric von Stroheim. An unusual play of a male "vamp." The story deals with the triangle situation. It is laid in the Tyrolean Alps. Francis Billington is the wife. REGENT—"Nothing But the Truth," with Taylor Holmes, Frederick S. Isham is the author and the play is a comedy in which Willis Collier appeared.

WEST ALLEGHENY—"The Thirteenth Commandment," with Ethel Clayton, Monday and Tuesday. "Wanted, a Husband," with

star cast. "Anne of Green Gables," with Mary Miles Minter. COLONIAL—"The Beloved Cheater," with Low Cody. "Anne of Green Gables" with Mary Miles Minter, last half of week.

FRANKFORD—"All-of-a-Sudden-Peggy," with Marguerite Clark, on Monday and Tuesday. "The Unpardonable Sin," with Blanche Sweet, Wednesday and Thursday. "Bill Apperson's Boy," with Jack Pickford, Friday and Saturday.

THE GEDAR—"The Wreck," with Anita Stewart, Monday and Tuesday. "The Thirteenth Commandment," with Ethel Clayton, Wednesday and Thursday. "What's Your Husband Doing?" with Douglas McLean, Friday and Saturday.

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ACADEMY—WED., MARCH 10, AT 8:15 Violin Recital by RUDOLPH

GARRICK LAST MAT. & EVG. ELSIE JANIS AND HER GANG

W.M. PENN. Lancaster Av., Bet. 40th & 41st Daily 11:15 and Even., 7 & 9

GERALD B. GRIFFITH & CO. in Singing and Comedy Skits

CANTWELL & WALKER "The Three Rubes HOWERS, WALTERS AND CROCKER"

NORMA TALMADGE in First West Philadelphia Showing of "A DAUGHTER OF TWO WORLDS"

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Stanley WALLACE REID IN "DOUBLE SPEED" MARCH 1ST—NAZIMOVA IN "STRONGER THAN DEATH"

PALACE BACK TO GOD'S COUNTRY NEXT WEEK—A Most Unique Picture Adapted from James Oliver Curwood's "WOLF, THE WALRUS"

ARCADIA ETHEL CLAYTON IN "YOUNG MRS. WINTHROP" ADAPTED FROM THE PLAY BY BRONSON HOWARD

VICTORIA Blind Husbands MARCH 1ST—ANITA STEWART IN "IN OLD KENTUCKY"

CAPITOL MABEL NORMAND IN "PINTO" NEXT WEEK—GOLDWIN PRESENTS INITIAL SHOWING OF "THE BELLOVED CHEATER"

GLOBE Willard's Fantasy of Jewels DOTTIE CLAIRE and MAIDS

CROSS KEYS "HER TROUSSEAU" ENTIRE PRODUCTION AND APPAREL BY BLAUSER'S

ALLEGHENY HORACE GOLDIN AND COMPANY OFFERING SERIES OF NEW AND ORIGINAL ILLUSTRATED ENTERTAINMENT

ADELPHI THE CRIMSON ALIBI A NOVEL BY OCTAVIUS ROY COHEN Beg. Mon., March 1st—SEATS THURS. WEEK ONLY

SAM. S. SHUBERT THEA RE KE BROAD BEL. LOCUST Special Holiday Matinee Monday, Washington's Birthday

GREENWICH VILLAGE FOLLIES Book and Lyrics by Philip Bartholomae and John Murray Anderson

CHESTNUT ST. OPERA HOUSE CHESTNUT ST. OPERA HOUSE Beg. Monday, March 1st THE BIGGEST AND MOST GORGEOUS MUSICAL SHOW ON TOUR

SHUBERT THEATRE AMERICA'S GAYEST MUSICAL SHOW "WHAT THE PUBLIC WANTS AND CAN'T GET ENOUGH OF"

ALL PHILADELPHIA IS SINGING THE PRAISES OF WILLIAM HODGE IN HIS GREATEST SUCCESS THE GUEST OF HONOR

LYRIC EVEN. AT 8:20 P.M. EXTRA MATINEE MONDAY MAT. TODAY POPULAR MATINEE WEDNESDAY

CHESTNUT ST. OPERA HOUSE ARTHUR HAMMERSTEIN Presents HOLIDAY MAT. MONDAY

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